

Ceramics I and II Syllabus

Ceramics I and II are designed for the students who wishes to learn, or improve skills in the area of ceramics and express themselves through the arts. In order to take Ceramics II second semester, you must have completed Ceramics I first semester as you will be building on prior knowledge and expanding on skills learned.

What to Expect: Along with the following required hand-built and wheel thrown projects, there will also be a variety of other learning experiences such as: glaze test tiles, critiques, sketches, videos, handouts, quizzes, etc. during the year. Due to the material we will be covering in this class you will need to bring with you a pencil and laptop EVERYDAY.

Because clay projects have to go through a long process from wet clay to dry clay and bisque fire (the first fire) to the glaze fire (after ware is glazed) there will be check points / deadlines for every project. Points will be given for meeting the required timeline to have ware completed. If ware is not done within a week of deadlines it may not be done on time to meet grading periods or quarter deadlines. If a project does not turn out, you will be able to redo a project for full credit, unless it happens to be the last project before a major grading period when time is a constraint.

Evaluation will be based on many things such as: meeting the basic guidelines for each project, quality, as well as quantity, creativity, and the use of class time. Wasting time will result in lower grades and possible removal from the class. All Projects must be CREATIVE!! Remember you are only limited to your own creativity, meet the requirements then go wild with your new found skills. No simple boxes, cylinders or plain shapes. If it exists somewhere else, why make it? Keep in mind the elements of art while you are working on your projects: Line, Shape, Color, Value, Texture, Shape, Form, and Space.

Semester tests will be at the end of each semester. Semester tests will be over notes, video info, demonstrations, handouts, etc. concerning ceramics terminology / vocab, techniques, types of clay, and the process clay goes through. You may work beyond the required assignments for extra credit (3-5 pts per project up to 20points per quarter).

REQUIRED MAJOR PROJECTS:

Each semester will include a combination of hand-built and wheel thrown projects. Wheel thrown projects especially may take more practice in the beginning. Students needing more time should plan on coming in before / after school or during a study hall.

CERAMICS I - First Semester:

Hand-built Projects:

- Pinch Pots (2)
- Figurines (2)
- Pinch Pot Creature (2)
- Clay Relief Tile Piece (1)
- Slab Built Construction Piece (1)
- Wind Chimes (1)
- Coil Pot (1)

Wheel Thrown Projects: (4 pieces due for 1st quarter and 5 pieces due for 2nd quarter)

- Cylinders / cups over 3 inches tall (2)
- Small bowls under 4 inches tall and wide (2)
- Large bowls over 4 inches tall and wide (2)
- Small vases under 6 in. tall (2)
- Large vase over 6in. tall (1)

CERAMICS II - Second Semester:

Hand-built Projects:

- Slip Cast Molded Pieces (2 or series set of 2)
- Mask showing individuality (1)
- Tea Pot Vessel and min 3 cups (1)
- Ceramic Abstract Sculpture (geometric / biomorphic) min 1ft tall (1)
- Funerary Vessel celebrating your life and who you are (1)
- Semester Project (to be announced later)

Wheel Thrown Projects: (4 pieces due for 3rd quarter and 4 pieces due for 4th quarter)

- Cup with a handle (2)
- Bowls with a trimmed foot (2)
- Multi-layer pots (2)
- Piece with a min. of 2 wheel thrown pots put together. (1)
- Vessel with a wheel thrown lid (1)